

SPONSORS

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Community support for SPACES comes from FORM, Great Lakes Brewing Company, Marigold Catering + Events, Vedda Printing+, WONGFACE, and Wood-Lee International Art Handler.

If you would like to contribute to SPACES, please call: 216.621.2314



SWAP supports artists in the creation, presentation, and discussion of new work, while facilitating collaboration with artists and audiences in Northeast Ohio. Bridget Moser is SPACES' 71st SWAP Artist-in-Residence.

Large print available at the front desk.

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**YOU OPENED THAT
CAN NOW LET'S EAT
THE WHOLE THING**

Bridget Moser (Toronto, Canada)

On view: April 12 - June 7, 2019

YOU OPENED THAT CAN NOW LET'S EAT THE WHOLE THING

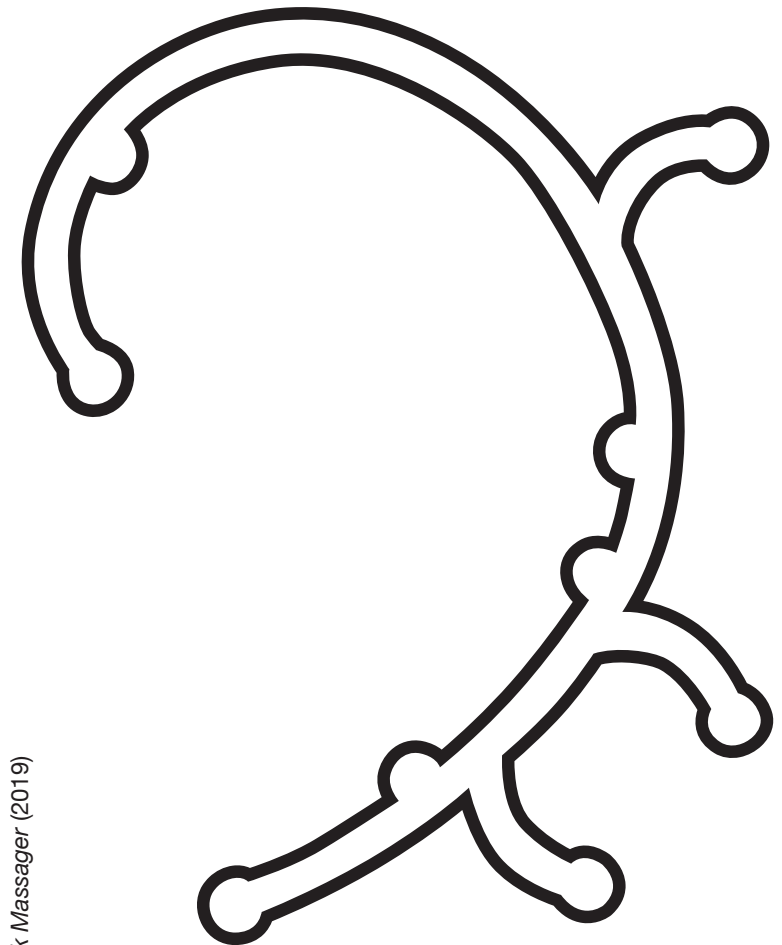
A collection of new video and performance work created by Bridget Moser, while in residence at SPACES, that considers the limitations of self-soothing, the deficiencies of wellness, and the implications of finishing what you started.

Written, performed, and filmed at SPACES.

Videography and sound recording by Paul Tjepkema.

The following is a selected list of contributing factors to these new works, many of which were acquired from Amazon:

- Nayoya Back Hook Massager - Patented Self Massager
- Knockoff platform Crocs
- The Original Boyfriend Body Pillow™
- Shiatsu Neck Massager
- SKLZ AccuStick - Lightweight and Portable Self-Massager, Triggerpoint Release & Recovery Training Tool
- Yiding U-Shaped Manual Massage Hammer Multifunction Neck Massager with Two Fitness Massage Ball
- Back Hook Massager StarALL Self Massage Tool for Trigger Point Neck Massager Shoulder Massager Muscle Fatigue Relief Stick
- Therawell DIY Foot Massager Therapy Tool
- Pink Coffin Float
- Women's 2 Piece Sweatsuit Set Crop Hoodie and Pants Yellow
- Smile! Yellow Favor Bags, Super Strong 24 Pack, 9 x 6 inch
- Betan Magic Wine Bottle Rope Lasso Holder
- Golden Eagle Trimline Corded Telephone Pink



Bridget Moser, Nayoya Back Hook Massager (2019)

BRIDGET MOSER

Bridget Moser (b. Vancouver, Canada, 1986) is a performance and video artist whose work combines prop comedy, experimental theatre, performance art, absurd monologue, existential anxiety and intuitive dance. She has presented work in venues across Canada including the Art Gallery of Ontario, Mercer Union, the Art Museum at the University of Toronto, Oakville Galleries, Vancouver Art Gallery and the Western Front. She has presented projects in the US and Europe and has been a resident artist at Fondazione Antonio Ratti in Como, Italy, and visiting faculty at The Banff Centre. Her work has been featured in Canadian Art, C Magazine, Art in America, Artribune Italy, and a collaborative bookwork produced by Mousse Publishing, Milan. She was shortlisted for the 2017 Sobey Art Award.

She developed her performance practice with the support of *Doored*, an experimental performance and DIY community event created and hosted by Life of a Craphead (Amy Lam & Jon McCurley) that existed in Toronto from 2012 - 2017.

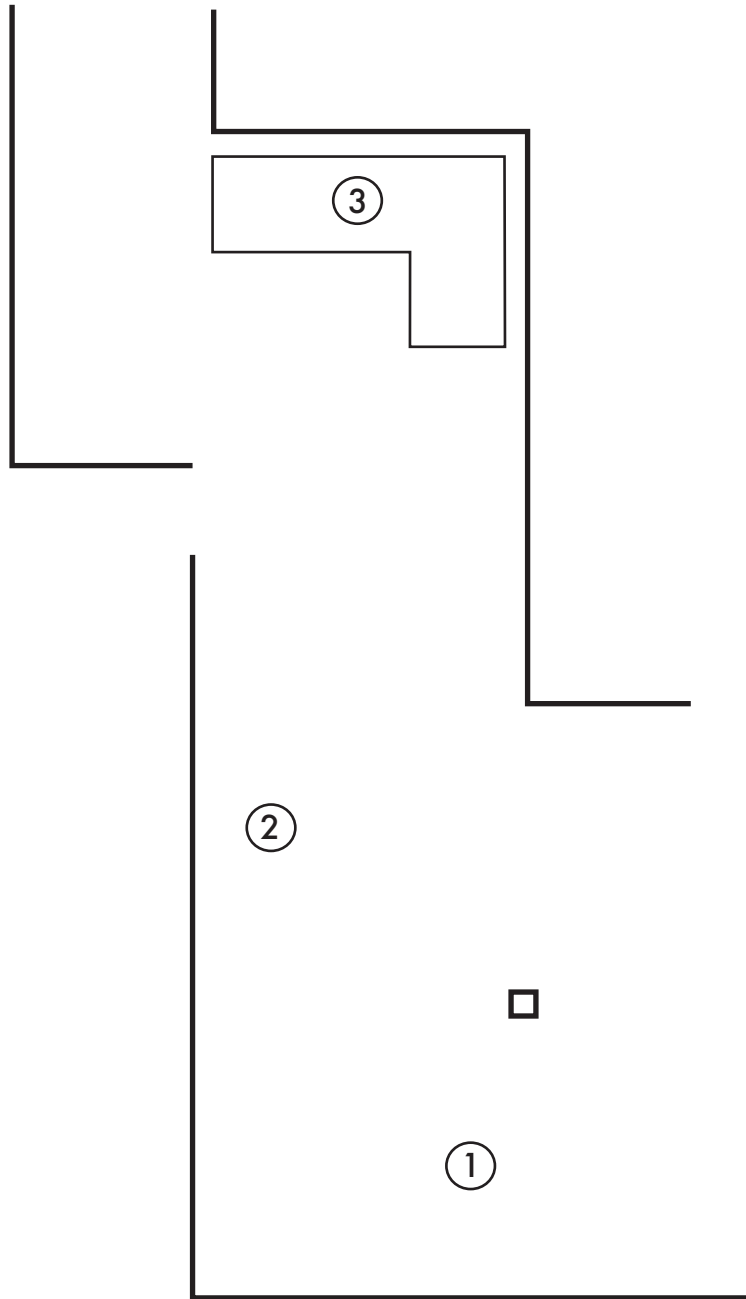
www.bridgetmoser.com

ACKNOWLEDGEMENTS

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Paul Tjepkema
Megan Young
Everyone at SPACES
Jeff & Cynthia Chiplis
Evan Prunty
Wendy Johnson & Karl Moser

- Reusable Silicon Mask Cover for Sheet Prevent Evaporation
- HDE Women's Mid-Rise Stretchy Relaxed Fit Cropped Jeans Denim Capri Pants Mint
- Lookathot 2 Pairs Feather False Eyelashes Eye Lashes - Natural Handmade Reusable Extensional Charming Sexy Funny Ladies Styles - Deluxe Party Stage Dance Costume
- Reebok Women's Princess Aerobics Shoe, White
- Viva Naturals Aromatherapy Essential Oil Diffuser
- Therapeutic grade bergamot and lavender essential oils, the Viva Naturals recommended combination for relaxation
- Two hand-knit sweaters I made as a means of stress relief in my personal life
- Ham Face Girl
- Season 6 episode 2 of *The Sopranos*, original air date March 19, 2006
- Pete Weber, professional bowler, spontaneous victory rant on February 26, 2012
- True autobiographical details (watching a young boy caress a Roomba robotic vacuum cleaner in 2018; a very bad experience at the *Backdraft* attraction at Universal Studios Hollywood in 1996; etc.)
- Dead malls, or dying malls
- The aria performed by the great sad tragic clown, Canio, in *Pagliacci*
- The 1995 Todd Haynes film, *Safe*
- Stock photo imagery of "Minimal cream scene blank paper mock up," "Pink cream wall corner geometric abstract scene," and "Abstract still life scene pink green gold geometric shape"



FLOORPLAN

1. *Who Do You Think You Are, I Am* (2019)
HD video
00:06:20
2. *Join the Club* (2019)
HD video
00:07:04
3. *Vesti la giubba 2* (2019)
Text and stock photo images printed digitally on vinyl retail banners
64 x 24" each

On Wednesday, April 17, the banner platform will become the raised stage for a new 25-minute performance at 5:30PM and 7:00PM.

Artist Talkback with Sara Whale will follow the final performance at 7:30PM.

Documentation of the performance will be available on the SPACES website after April 18. Please see the gallery attendant for more information.

www.SPACEScle.org