

THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT



WHAT'S UP  SPACES



EXHIBITIONS + EVENTS
APRIL — JUNE 2019



Meng Hsuan-Wu making new work during Monster Drawing Rally 2018.
Join us this year on March 30th!

Dear You,

By the end of 2019 we will have presented 4 seasons of thought-provoking exhibitions, dozens of community-driven events and special projects, and 15 grants to local artists because ART DOESN'T STOP.

This quarter you'll experience in our galleries a humorous and baffling research project-turned-performance by Bridget Moser and a meditation on suburbanization, the selectiveness of collective memory, and the struggles of being an artist in Jacob Koestler's experimental documentary. Also this season, you'll view a collection of video works at SPACES selected by the Everson Museum of Art's curator, DJ Hellerman, while the Everson shows the work of three Ohio-based artists that I selected for their rotating yearlong series, *Video in America*.

But the awesome stuff isn't just happening in our galleries. Earlier this year we launched our redesigned website, (SPACEScle.org), rolled out a five-year strategic plan, and welcomed our new Board President, John C. Williams. All of these changes will help us continue to support cultural production for you, our eager audience members.

Be sure to stop by, say hello, and bring a caffeinated beverage to keep us going because ART DOESN'T STOP.

Truly,



Christina Vassallo
SPACES Executive + Artistic Director



Bridget Moser, still from *Every Room is a Waiting Room Part 1* (2017), courtesy of the artist.

YOU OPENED THAT CAN NOW LET'S EAT THE WHOLE THING

Bridget Moser (Toronto, Canada)

In Residence: Mar. 1, 2019 – Apr. 18, 2019

OPENING RECEPTION

APR 12, 6 PM - 9 PM

ON VIEW AT SPACES

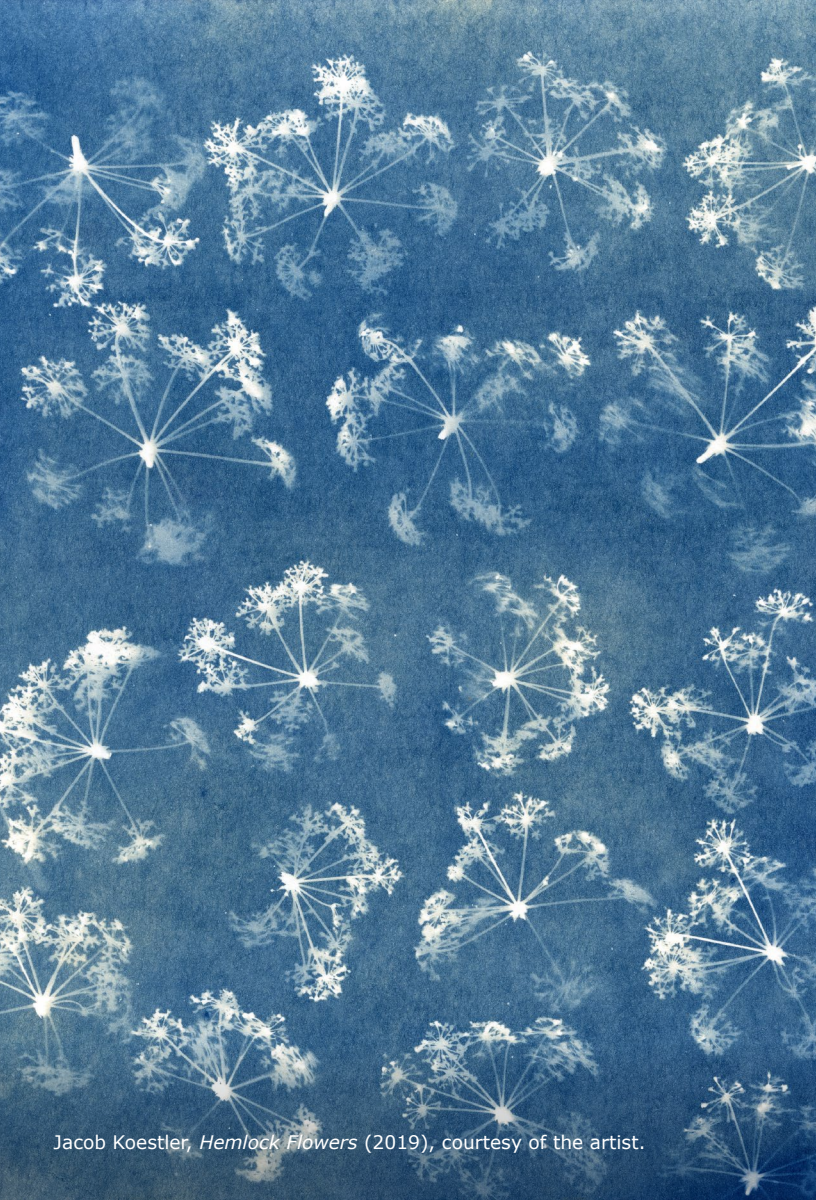
APR 12 – JUNE 7

Bridget Moser will create a new work during her residency at SPACES that includes segmented performance and video sequences combined to generate meaning around ideas of wellness, tools designed for self massage, decline, the mall as research site, and one specific scene in season 6 of *The Sopranos*. This work combines strategies commonly associated with performance art, prop comedy, experimental theater, and dance.

You Opened That Can Now Let's Eat the Whole Thing builds on Moser's previous interdisciplinary projects exploring original text, sound, and found objects through installation and performance.



Bridget Moser is SPACES' 71st SWAP Artist-in-Residence. SWAP supports artists in the creation, presentation, and discussion of new work, while facilitating collaboration with artists and audiences in Northeast Ohio.



Jacob Koestler, *Hemlock Flowers* (2019), courtesy of the artist.

CASUAL WATER

Jacob Koestler (Cleveland, OH)

OPENING RECEPTION

APR 12, 6 PM - 9 PM

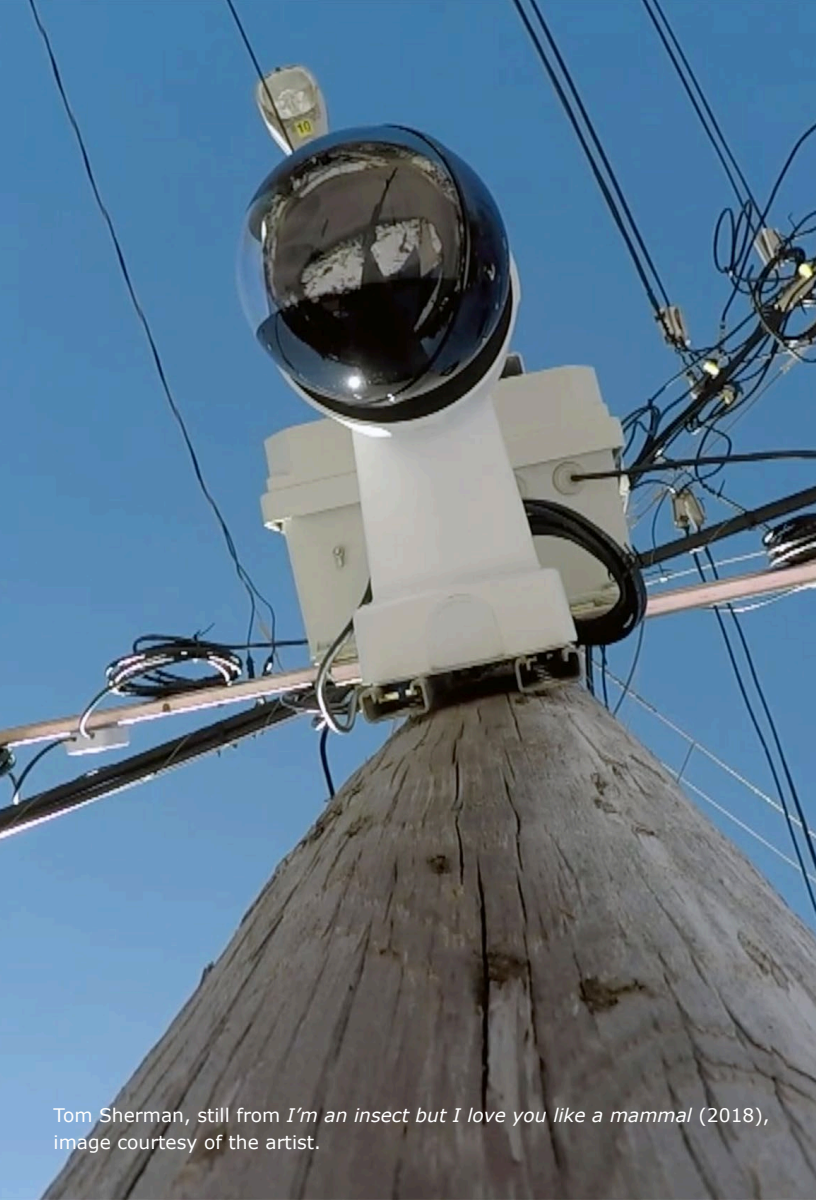
ON VIEW AT SPACES

APR 12 – JUNE 7

An exhibition of photographs and printed ephemera with a video essay at its center, Jacob Koestler's *Casual Water* weaves together various points of view to tell the story of an abandoned country club. Through interviews and multiple digressions, personal histories begin to reshape the understanding of a local landscape. What starts as a microcosmic study of a few acres morphs into a cinematic essay on larger themes regarding sense of place, fragility of memory, and the impermanence of natural spaces.



The R&D program invites artists, curators and other cultural producers to articulate their investigation of ideas through a supported project that may take the form of solo, group, or collaborative endeavors.



Tom Sherman, still from *I'm an insect but I love you like a mammal* (2018), image courtesy of the artist.

LOVE AND MACHINES | EVERSON VIDEO ARCHIVE | VIDEO IN AMERICA

Curated by DJ Hellerman (Syracuse, NY)

OPENING RECEPTION

APR 12, 6 PM - 9 PM

ON VIEW AT SPACES

APR 12 – JUNE 7

Video in America features recently digitized works from the Everson Museum of Art's collection paired with contemporary videos, in order to draw connections between video art being produced today and the influential, early work in the Everson's collection. The videos exhibited at the Everson will change each month, focusing on a different region of the country. This April, SPACES Executive + Artistic Director Christina Vassallo will present *the cold mornings edge of the old viaduct* at the Everson, including the work of Ohio-based artists Kelley O'Brien, Cameron Granger, and Rachel Yurkovich.

Concurrently, *Love and Machines*, curated for The Vault at SPACES, presents work by two Syracuse-based artists, Rachel Fein-Smolinski and Tom Sherman, along with work by Juan Downey and Antoni Muntadas from the Everson's Video Archive. *Love and Machines* explores each artist's interest in technology, surveillance, and power, as well as the body, community, empathy, and love.



The Vault functions as an intimate setting where audiences can experience a variety of video and audio art. Curated selections are added to The Vault on a quarterly basis.

YOUR ART IS OUT THERE

AND WE LOVE THAT! SPACES will support artistic research and development taking place in Cuyahoga County through The Satellite Fund.

This opportunity is part of The Andy Warhol Foundation for the Visual Arts Regional Regranting Program, which awards grants to vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in 14 communities across the country.

Applications Open April 1st.

FUND YOUR PROJECT AND APPLY AT
thesatellitefund.org





A SHOW CELEBRATING THE ARTWORK OF SPACES MEMBERS.

Juried by Courtenay Finn, Chief Curator, moCa

APPLICATIONS ACCEPTED

9/3/19 – 10/9/19

ON DISPLAY

11/22/19 – 12/29/19



How do you become a member?

Flip to the last page and fill out + return the form.

CALENDAR QUARTERLY SPECIALS!

APR 2, 8:25 PM | SPACES is a proud community sponsor of CIFF's screening of **Buñuel in the Labyrinth of the Turtles** at Tower City. Use the code SPACES to get \$1 off your ticket to any CIFF film.

APR 3, 6 – 7:30 PM | **Art Therapy Wednesday** happens every first Wednesday of the month. Please RSVP with Art Therapy Studio at 216-791-9303 (\$15 for materials).

APR 5, 6:30 PM | SPACES is a proud community sponsor of CIFF's screening of **Buñuel in the Labyrinth of the Turtles** at CMA. Use the code SPACES to get \$1 off your ticket to any CIFF film.

APR 9, 6 – 8 PM | **Season Pass members sneak peek** of our upcoming exhibitions, where you can speak with the artists as they install their work (FREE for members!)

APR 12, 6 – 9 PM | **Opening reception** for 3 new projects by Bridget Moser, Jacob Koestler, and DJ Hellerman (FREE!)

APR 17, 6:30 – 8:30 PM | ***You Opened That Can Now Let's Eat the Whole Thing***, a new performance by Bidget Moser, SPACES Artist-in-Residence (FREE!)

APR 20, 8 – 10 PM | **NO EXIT** plays SPACES (FREE!)

MAY 1, 6 – 7:30PM | **Art Therapy Wednesday**. Please RSVP with Art Therapy Studio at 216-791-9303 (\$15 for materials)

JUNE 5, 6 – 7:30PM | **Art Therapy Wednesday**. Please RSVP with Art Therapy Studio at 216-791-9303 (\$15 for materials)

JUNE 6, 6 – 7:30PM | Let's toast our upcoming artists, Marisa Williamson and Mona Gazala, during this **artist welcome event** at Lava Lounge (FREE, but drinks are on you!)

CURIOUS CULTURE SEEKERS INCLUDE:

Elizabeth Firestone Graham Foundation, Barbara & Peter Galvin, Toby Lewis Philanthropic Fund, The Mandel Foundation, The Nord Family Foundation, Shannahley Foundation, and the following, who also provide major support to SPACES:



The George Gund Foundation

Additional support comes from James Anderson & David Wittkowsky, Jeffry & Cynthia Chipelis, Rebecca Dunn, Howard Freedman & Rita Montlack, Linda & Jack Lissauer, M.D., Ohio Savings Bank, Shannon V. McCue, Charles & Patricia Mintz, Mark & Janet Smith, an army of volunteers, and hopefully you! Community support comes from FORM, Great Lakes Brewing Company, and Marigold Catering.

Promotional
Support by:



Design
Support by:



Art handling
awesomeness by:



Printed on recycled paper because climate change is not fake news.

JOIN & SUPPORT

CALLING ALL ARTISTS!

By becoming a SPACES Season Pass member, you'll be eligible to show your work in the Season Pass Members Show this November.

BASIC BENEFITS FOR 2019

- Invitations to members-only events, previews of new SPACES projects, and studio visits with Cleveland-area artists
- The ability to use the SPACES workshop, artist studio, and tools
- Artists are eligible to participate in 8x8x8 speed studio visits, Monster Drawing Rally, and our end-of-year member show
- 10% off SPACES Publication Shop items
- Tax deduction + guilt free admission to our exhibitions & events

\$25 | Student/Artist/Senior

Basic benefits listed above.

\$50 | Individual

Basic benefits listed above.

\$100 | Family

Basic benefits for you and a guest + 10% off VIP tickets to our annual benefit + your name(s) on the SPACES website.

\$250 | Extra Benefits

Benefits listed above + discounts on Monster Drawing Rally artwork.

\$500 | Donor Wall Fame

Benefits listed above + your name(s) on SPACES' donor wall.

\$1,000 | Print Fame

Benefits listed above + your name(s) in our gallery guides.



WILL YOU GET YOURS? Find out what a Season Pass membership can do for you: www.spacescle.org/join

PLEASE COMPLETE AND RETURN TO SPACES

NAME

ADDRESS

ADDRESS CONTINUED

CITY

STATE

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EMAIL

\$25

\$50

\$100

\$250

\$500

\$1000

OTHER

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+ I WANT TO INCLUDE AN ADDITIONAL PAYMENT OF

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TO THE **SPACES CAPITAL CAMPAIGN**.

CHECK

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CARD #

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CVV#

CARDHOLDER

NAME AS IT APPEARS ON CARD

CHARGE MY CARD

\$

PER MONTH FOR 12 MONTHS

Many employers match contributions to nonprofit organizations. Please check with your employer and enclose their form.



2900 Detroit Avenue #1
Cleveland, OH 44113



On View: April 12 – June 7, 2019

SWAP: Bridget Moser (Toronto, Canada), *You Opened That Can Now Let's Eat the Whole Thing*

R&D: Jacob Koestler (Cleveland, OH), *Casual Water*

The Vault: DJ Hellerman (Syracuse, NY), *Love and Machines*

Gallery Hours:

Tue – Sun: 12 – 5 PM / Wed: Open until 8 PM

Free tours available upon request

FREE gallery admission

What's Up SPACES? is printed quarterly to coincide with public projects.

If you would like to be removed from our mailing list or would like to go **GREEN** by receiving emails only, call or email SPACES.

Cover: Bridget Moser, performance documentation of *Things a Person is Supposed to Wonder* (2017).



Sign language interpretation and tax prep checklist—in honor of Tax Day (4/15/19)—by advance request.

Did you find a typo? Be the first to notify us and receive a FREE! Season Pass membership!

Email us at typos@SPACEScle.org