

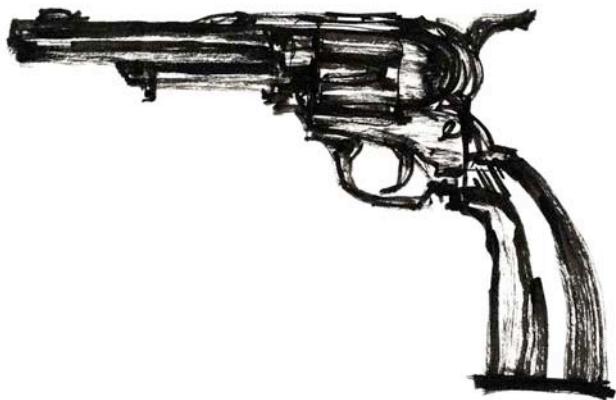
THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT



WHAT'S UP  SPACES



EXHIBITIONS + EVENTS
AUGUST – OCTOBER 2019



Nikki Woods, *Gun Study* (2019), ink on paper, image courtesy of the artist.

Dear You,

Here's the thing about alternative art spaces that delights me: we are better positioned to address difficult content in exhibitions, policies, and procedures than larger institutions. There are various factors that allow organizations like SPACES to traverse controversial material in ways that have been described by Cleveland's paper of record as "raffish, quirky, whip-smart, defiantly non-commercial, and totally unafraid to offend," but we take seriously our ability to develop projects that spark conversation from all positions.

Presenting an exhibition about the Second Amendment, in a state with some of the least restrictive gun control laws in the U.S., means that we need to go beyond "are guns good or bad?" If you come to *America's Well-Armed Militias* this season, you'll notice that our approach is more oblique. We want to know why specific groups of people have chosen to arm themselves and why they are treated differently by fellow Americans, the media, and the law. We are not proselytizing through this exhibition, but rather questioning.

Another awesome thing about alternative art spaces—especially those that commission artists to make new work—is that we operate at the forefront of artistic innovation. You'll see that in Paul Catanese's *Century of Progress / Sleep*, a cross-disciplinary opera for voice, electronics, musical saw, sea drum, ship's bell, tuning fork, and live-cinema scenography. This work must be experienced in its fullest form, during the live performance with local musicians and sound artists, on September 27th.

I hope we see you at SPACES and continue the questioning together.

Truly,

A handwritten signature in blue ink, appearing to read 'Christina Vassallo', with a long, sweeping tail that extends to the right.

Christina Vassallo
SPACES Executive and Artistic Director



Michelle Graves, research for her contribution to *America's Well-Armed Militias* (2019), image courtesy of the artist.

AMERICA'S WELL-ARMED MILITIAS

OPENING RECEPTION

AUG 16, 6 PM – 9 PM

ON VIEW AT SPACES

AUG 16 – SEPT 27

Ratified by Congress in 1791, the Second Amendment empowered state militias and ensured that the federal government could not disarm citizens. Since then, the Second Amendment has broadened from protecting citizens within the context of a “well-regulated militia,” to guaranteeing the individual’s right to carry firearms in expanding circumstances.

America’s *Well-Armed Militias* examines the intertwined histories of American culture, social movements, and gun use. Six artists trace the influence of firearms in this survey of protection and resistance—from national independence to present day—and consider what compels specific groups of civilians to arm themselves. Through newly commissioned works, the participating artists tackle how the Second Amendment has been applied to different groups of people and how the forces of rugged individualism, the fight for equality, national security, economic distress, the militarization of law enforcement, and self-protection complicate the gun control debate.

PARTICIPATING ARTISTS

Matthew Deibel (Cleveland, OH) - Stand-your-ground

Michelle Graves (Chicago, IL) - Firearms in schools

Danté Rodriguez (Cleveland, OH) - U.S./Mexico border militias

Darius Steward (Cleveland, OH) - Black Panthers

Jared Thorne (Columbus, OH) - Gangs

Nikki Woods (Cleveland, OH) - Westward expansion

Curated by Christina Vassallo & Megan Young, with curatorial assistance from Karl Anderson



The R&D program invites artists, curators and other cultural producers to articulate their investigation of ideas through a supported project that may take the form of solo, group, or collaborative endeavors.



Accra Shepp, still from *CockSure* (2019), image courtesy of the artist.

COCKSURE

Accra Shepp (New York, NY)

OPENING RECEPTION

AUG 16, 6 PM – 9 PM

ON VIEW AT SPACES

AUG 16 – SEPT 27

CockSure is a video work that lays bare the contradictions in our understanding of guns and gun ownership. Accra Shepp draws from recent research, conducted during his residency at MacDowell, and asks: why do people own guns? How do they use their guns? What kind of guns do they choose to use? Shepp uses a multi-channel format to explore these and other questions, highlighting conflicting responses as a way of addressing the complexities surrounding this current issue.

Accra Shepp is a photo-based artist whose work is included in the collections of the Museum of Modern Art, The Art Institute of Chicago, and the Victoria and Albert Museum. In 2018, he completed a commission for the Gund Family Foundation that traced activism in the arts in Cleveland.



The Vault functions as an intimate setting where audiences can experience a variety of video and audio art. Curated selections are added to The Vault on a quarterly basis.



Paul Catanese, *Century of Progress / Sleep* (2019), image from performance, photo by Mark DiOrio.

CENTURY OF PROGRESS / SLEEP

Paul Catanese (Chicago, IL)

In Residence: July 16 – Aug. 18 & Sept. 25 – 29, 2019

OPENING RECEPTION

AUG 16, 6 PM – 9 PM

ON VIEW AT SPACES

AUG 16 – SEPT 27

Century of Progress / Sleep is an experimental opera that reflects on the environmental, spiritual, and cultural consequences of mischaracterizations of science, lawless theories of knowledge, and epistemological chaos. For his residency at SPACES, artist Paul Catanese will focus on the development of the next phase of this protean artwork taking form as an installation with performative components. This process will include engagements with Cleveland-area musicians and non-musicians to generate new responses to and perspectives on this work.

Paul Catanese is a hybrid media artist who creates installations, performance, video, sound, projection, and print media, which have been exhibited at the Whitney Museum of American Art, the New Museum of Contemporary Art, SFMOMA Artists Gallery, Chicago Cultural Center, China Academy of Art, Frankston Art Center, Bangkok Experimental Film Festival, Stuttgart Filmwinter, and the International Symposium on Electronic Art. Catanese is currently Professor and Director of Graduate Study for Art & Art History at Columbia College Chicago.



Paul Catanese is SPACES' 73rd SWAP Artist-in-Residence. SWAP supports artists in the creation, presentation, and discussion of new work, while facilitating collaboration with artists and audiences in Northeast Ohio.

CALENDAR

QUARTERLY SPECIALS!

AUG 7, 6:30 PM – 8 PM | Artist Season Pass members can sign up for **8x8x8**, a speed studio visit event, by emailing Lauren@SPACEScle.org. Registration is required and offered on a first-come-first-served basis (FREE! for members).

SEPT 3 | **Application process opens** for the Season Pass Members Show. **The deadline** is October 9, 5 PM EST. (FREE!)

SEPT 4, 8:30 PM – 9:30 PM | **Urban Stargazing** is an event that explores Paul Catanese's exhibition while trying to catch a glimpse of Jupiter (FREE!)

SEPT 6, 8 PM – 10 PM | **NO EXIT** plays SPACES (FREE!).

SEPT 18, 6:30 PM – 8PM | *Out Gunned: Can We Really Remove Guns From the Streets?* **panel discussion** about Cleveland's Gun Buyback program and what it tells us about gun ownership in the city (FREE!).

SEPT 27, 6:30 PM | *Century of Progress / Sleep* **live performance** with Paul Catanese and guests (FREE!).

OCT 7 | **Application process opens** for the 2021 SPACES Residency & Exhibitions program. **The deadline** is December 6th, 5 PM EST. (FREE!).

Dates & times are subject to change, due to acts of artists and other unpredictable factors. Please check [SPACEScle.org](https://www.spacescle.org) for the most current information.

END OF DAYS

In the spirit of experimentation, SPACES has moved away from our traditional Annual Benefit model and we are trying something totally new. This year's event, *End of Days*, will be an immersive, artist-designed, unsettling exhibition experience that will transform our galleries into seven rooms to explore. Each room will offer a campy yet scary glimpse into a narrative that revolves around an unknown catastrophe and the resulting meltdown, environmental fall out, and false promise of utopia that ultimately gets upended.



VIP PREVIEW PARTY | FRIDAY 10/11/19 • 7 - 10 PM

ON DISPLAY | 10/12/19 - 11/2/19

OPEN FRIDAYS, SATURDAYS & SUNDAYS + HALLOWEEN

SPACESCLE.ORG/ENDOFDAYS



THREE (OTHER) OPPORTUNITIES FOR ARTISTS!



SEASON PASS

SEASON PASS MEMBERS SHOW

Applications accepted 9/3/19 – 10/9/19 for this show celebrating the artwork of SPACES members. Juried by Courtenay Finn, Chief Curator, moCa.

Details go live here on 9/3/19:
SPACEScle.org/join

OPEN CALL

OPEN CALL

SPACES is accepting applications from 10/7/19 – 12/6/19 for projects on view in 2021.

Details go live here on 10/7/19:
SPACEScle.org/opencall



FISCAL SPONSORSHIP

Do you lack tax exempt status and need to raise funds for an artistic project? No problem! Apply for fiscal sponsorship through SPACES.

Details here:
SPACEScle.org/for-artists

THOSE WHO MAKE OUR WORLD GO ROUND:

Barbara & Peter Galvin, Toby Lewis Philanthropic Fund, Mandel Foundation, The Nord Family Foundation, Shannahley Foundation, and the following, who also provide major support to SPACES:



The George Gund Foundation

Additional support comes from James Anderson & David Wittkowsky, Jeffry & Cynthia Chiplis, Rebecca Dunn, Howard Freedman & Rita Montlack, Linda & Jack Lissauer, M.D., Shannon V. McCue, Charles & Patricia Mintz, Ohio Savings Bank, and John C. Williams, an army of volunteers, and hopefully you! Community support comes from FORM, Great Lakes Brewing Company, and Marigold Catering + Events.

Promotional
Support by:



Design
Support by:



Art handling
awesomeness by:



Printed on recycled paper because climate change is not fake news.

JOIN & SUPPORT

CALLING ALL ARTISTS!

By becoming a SPACES Season Pass member, you'll be eligible to show your work in the Season Pass Members Show this November.

BASIC BENEFITS FOR 2019

- Invitations to members-only events, previews of new SPACES projects, and studio visits with Cleveland-area artists
- The ability to use the SPACES workshop, artist studio, and tools
- Artists are eligible to participate in 8x8x8 speed studio visits, Monster Drawing Rally, and our end-of-year member show
- 10% off SPACES Publication Shop items + drinks at BOP STOP
- Tax deduction + guilt free admission to our exhibitions & events

\$25 | Student/Artist/Senior

Basic benefits listed above.

\$50 | Individual

Basic Benefits listed above.

\$100 | Family

Basic benefits for you and a guest + 10% off VIP tickets to our annual benefit + your name(s) on the SPACES website and annual report.

\$250 | Extra Benefits

Benefits listed above + 10% off artwork at this year's Monster Drawing Rally + discounts on SPACES venue rental

\$500 | Donor Wall of Fame

The above + your name(s) on the SPACES donor wall.

\$1,000 | Print Fame

The above + your name(s) in our quarterly printed program guides.



WILL YOU GET YOURS? Find out what a Season Pass membership can do for you: www.spacescle.org/join

PLEASE COMPLETE AND RETURN TO SPACES

NAME

ADDRESS

ADDRESS CONTINUED

CITY

STATE

ZIP

PHONE

 ()

EMAIL

\$25

\$50

\$100

\$250

\$500

\$1000

OTHER

\$

+ I WANT TO INCLUDE AN ADDITIONAL PAYMENT OF

\$

TO THE **SPACES CAPITAL CAMPAIGN.**

CHECK

VISA

MC

DISC

AMEX

CARD #

EXP DATE

CVV#

CARDHOLDER

NAME AS IT APPEARS ON CARD

CHARGE MY CARD

\$

PER MONTH FOR 12 MONTHS

Many employers match contributions to nonprofit organizations. Please check with your employer and enclose their form.

SPACES

On View: August 16 – September 27, 2019
SWAP: Paul Catanese (Chicago, IL), *Century of Progress / Sleep*
R&D: *America's Well-Armed Militias*
The Vault: Accra Shepp (New York, NY), *CockSure*

Gallery Hours:
Tue – Sun: 12 – 5 PM / Wed: Open until 8 PM
Free tours available upon request
FREE gallery admission



What's Up SPACES? is printed quarterly to coincide with public projects.

If you would like to be removed from our mailing list or would like to go **GREEN** by receiving emails only, call or email SPACES.

Cover: Michelle Graves, research for her contribution to *America's Well-Armed Militias* (2019).



Sign language interpretation and provoked thoughts by advance request.
Did you find a typo? Be the first to notify us and receive a FREE! Season Pass membership!
Email us at typos@SPACEScle.org