

THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT



WHAT'S UP SPACES



EXHIBITIONS + EVENTS
JUNE – AUGUST 2019



Mona Gazala, *Untitled* (2018), courtesy of the artist.

DISARTICULATED

Mona Gazala (Columbus, OH)

OPENING RECEPTION

JUNE 21, 6 PM – 9 PM

ON VIEW AT SPACES

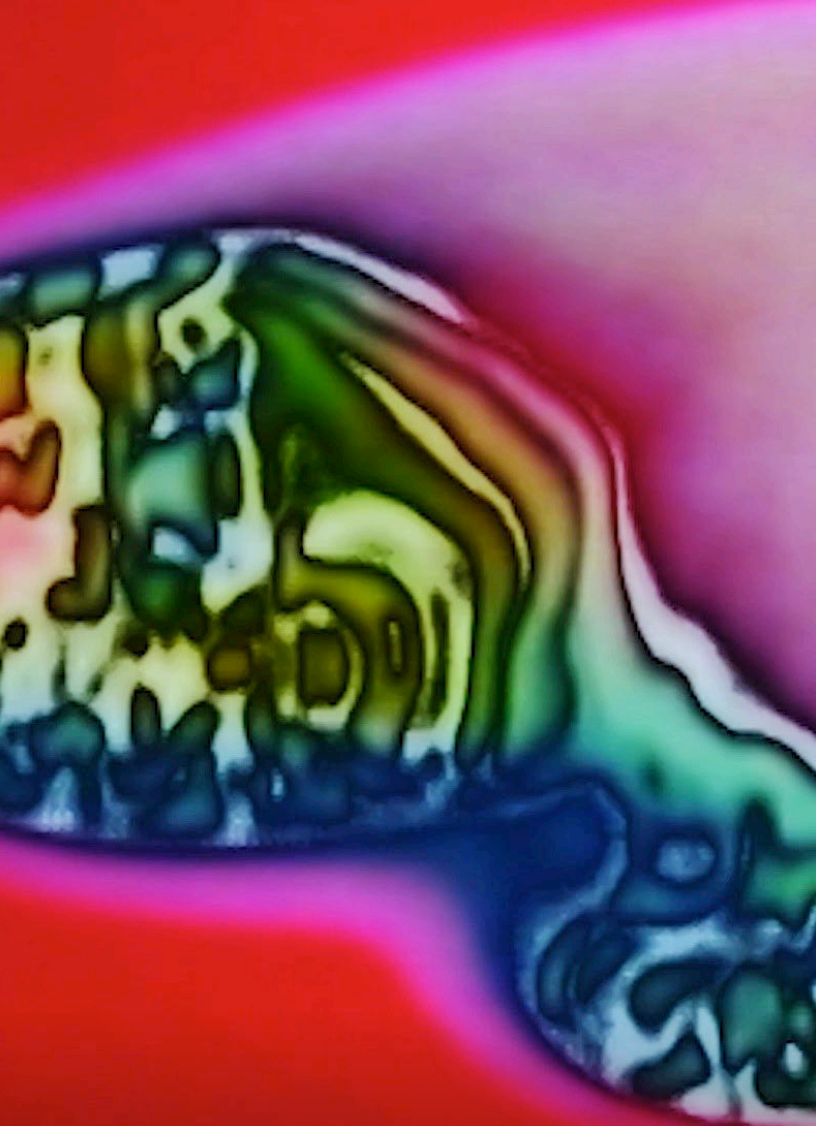
JUNE 21 – AUG 2

Mona Gazala's *Disarticulated* began with a research trip to Peoria, Illinois, where she studied the city's culture and economy in relationship to Caterpillar, Incorporated. Caterpillar sells heavy equipment to the Israeli military, which is used to destroy Palestinian homes. While in Peoria, Gazala enlisted the help of fellow artists in completing a relational artwork: removing a piece of rubble from a destroyed house in Palestine, and relaying it 6,000 miles back to Peoria, where the mechanism of its destruction first began. This rubble acts as the focal point for *Disarticulated*, a word that refers to burials in which the skeletal remains are not joined or whole—a fitting analogy for the diaspora of the Palestinian people. It also refers to the cognitive dissonance of western perception when it comes to the history and humanity of Palestinians.

In *Disarticulated*, at SPACES, Gazala attempts to link many disparate pieces in the understanding of Palestine.



The R&D program invites artists, curators and other cultural producers to articulate their investigation of ideas through a supported project that may take the form of solo, group, or collaborative endeavors.



Paloma Kop, still from *Psychochromatic* (2018), courtesy of the artist.

EXPERIMENTS IN PUBLIC

Paloma Kop (New York, NY)

OPENING RECEPTION

JUNE 21, 6 PM – 9 PM

ON VIEW AT SPACES

JUNE 21 – AUG 2

Paloma Kop is an electronic media artist whose work often takes the form of abstract, ambient audio-visual compositions and installations. She combines old-school video broadcast equipment and experimental hardware techniques with digital processing to produce evolving, self-propagating forms, textures, and environments. Her works evoke the complexity and mathematical properties of organisms and natural phenomena, while exploring distortions of perception and experience. On view at SPACES are a selection of recent works created through video feedback, generative animation, and the physics of light and sound.



The Vault functions as an intimate setting where audiences can experience a variety of video and audio art. Curated selections are added to The Vault on a quarterly basis.



Marisa Williamson, work in progress: *Room* (2019), courtesy of the artist.

ROOM

Marisa Williamson (Newark, NJ)

In Residence: May 1 – 5 & June 2 – July 24, 2019

OPENING RECEPTION

JUNE 21, 6 PM – 9 PM

ON VIEW AT SPACES

JUNE 21 – AUG 2

Room is an interactive multimedia installation, performance, and speculative retelling of historical narratives inspired by the lives of three women, enslaved in colonial America. The project, developed by Marisa Williamson during her residency at SPACES, is a variation on the pop culture “escape room” phenomenon offering players the opportunity to compete against the clock to solve puzzles using clues, hints, and strategy.

Room takes up the themes of blackness, privilege, genealogies of resistance, and the possibility of escape as they may, or may not, be compatible with the escape room structure, rules, and form.

RELATED EVENTS

Interactive game play in *Room* will be available during the dates listed below. These one-hour experiences will be staged by Williamson, in collaboration with local performers and participants. RSVP required at SPACEScle.org.

- July 11, 6 PM – 9 PM
- July 13, 6 PM – 9 PM
- July 18, 6 PM – 9 PM
- July 20, 6 PM – 9 PM



Marisa Williamson is SPACES' 72nd SWAP Artist-in-Residence. SWAP supports artists in the creation, presentation, and discussion of new work, while facilitating collaboration with artists and audiences in Northeast Ohio.

ART WRITER IN RESIDENCE

Sarah Rose Sharp (Detroit, MI)

In Residence: July 15 – August 15, 2019

Sarah Rose Sharp is a writer, activist, photographer and multimedia artist. She writes about art and culture for *Art in America*, *Hyperallergic*, *Flash Art*, *Sculpture Magazine*, *ArtSlant*, *Wallpaper*, and others.

As SPACES' fifth Art Writer-in-Residence, Sharp will use her time to research a new interdisciplinary work, *Tree of Knowledge*. Her project considers academic practice within the humanities through the investigation of different topics that grow rhizomatically, as branches.

In response to recent legislation around abortion access in Ohio, Georgia, and Alabama, Sharp will dedicate her residency to one branch, titled "Abortion." Her research will include how artists in Ohio are navigating issues related to abortion, mistakes and consequences, autonomy and commitment, and ways in which reproductive freedom—or lack thereof—has affected artistic freedom and process.



In 2015 the SPACES residency program expanded to include a dedicated slot for visiting art writers with established publishing platforms, in order to increase critical dialogue focused on Cleveland's vibrant art scene. This residency is supported by the National Endowment for the Arts.

(Another) Opportunity for Artists!



8x8x8 challenges artists to hone their skills at discussing their work.

This fast-paced event is a round-robin for 8 artists to interact in short intervals with 8 art professionals, including Sarah Rose Sharp (Art Writer - Detroit, MI), Paul Catanese (Artist & Associate Professor, Columbia College Chicago), Kat Burdine (Artist & Adjunct Faculty, CIA – Cleveland, OH), and Liz Maugans (Director, YARDS Projects), among 4 others.

AUGUST 7, 6:30 PM – 8 PM

8x8x8 is open on a first-come-first-served basis to current Season Pass members who RSVP here: Lauren@SPACEScle.org



How do you become a member?

Flip to the last page to find out

CALENDAR

QUARTERLY SPECIALS!

JUNE 5, 6 PM - 7:30 PM | Art Therapy Wednesday happens every first Wednesday of the month. Please RSVP with Art Therapy Studio at 216-791-9303 (\$15 for materials).

JUNE 6, 6:30 PM - 8:30 PM | Let's toast this season's artists, Marisa Williamson and Mona Gazala, during our **artist welcome event** at Lava Lounge (FREE! but drinks are on you).

JUNE 15, 3 PM - 6 PM | Join **Urgent Art Fund recipient Rickey Lewis** at SPACES during a celebration for the collaborative artwork created by students from East Cleveland, local law enforcement, and adults from the Rosary Hall Treatment Center.

JUNE 18, 6 PM - 8 PM | **Season Pass members sneak peek** of our upcoming exhibitions, where you can speak with the artists as they install their work (FREE! for members).

JUNE 21, 6 PM - 9 PM | **OPENING RECEPTION** for three new projects by Marisa Williamson, Mona Gazala, and Paloma Kop (FREE!).

JUNE 22, 3 PM | **SPACES Artist-in-Residence Marisa Williamson** will talk about the nature of her work and how *Room* was formed during her time in Cleveland (FREE!).

JULY 3, 6 PM - 7:30 PM | Art Therapy Wednesday happens every first Wednesday of the month. Please RSVP with Art Therapy Studio at 216-791-9303 (\$15 for materials).

JULY 11, 13, 18, 20, 6 PM - 9 PM | Interactive game play in Marisa Williamson's *Room*. FREE! but participants must RSVP at SPACEScle.org

JULY 19, 6:30 PM - 8:30 PM | Appreciation event for SPACES Season Pass members (FREE! for members).

JULY 25, 6:30 PM - 8:30 PM | Let's toast Paul Catanese, the participating artists in *America's Well-Armed Militias*, and Art Writer-in-Residence Sarah Rose Sharp during our **artist welcome event** at Lava Lounge (FREE! but drinks are on you).

AUG 7, 6 PM - 7:30 PM | Art Therapy Wednesday happens every first Wednesday of the month. Please RSVP with Art Therapy Studio at 216-791-9303 (\$15 for materials).

AUG 7, 6:30 PM - 8 PM | 8x8x8 is like speed dating, but for artists (FREE! for members but you must RSVP for a seat at the table).

Dates & times are subject to change, due to acts of artists and other unpredictable factors. Please check SPACEScle.org for the most current information.

BELIEVERS IN ARTISTS INCLUDE...

Barbara & Peter Galvin, Toby Lewis Philanthropic Fund, Mandel Foundation, The Nord Family Foundation, Shannahley Foundation, and the following, who also provide major support to SPACES:



The George Gund Foundation

Additional support comes from James Anderson & David Wittkowsky, Jeffry & Cynthia Chiplis, Rebecca Dunn, Howard Freedman & Rita Montlack, Linda & Jack Lissauer, M.D., Ohio Savings Bank, Shannon V. McCue, Charles & Patricia Mintz, Mark & Janet Smith, an army of volunteers, and hopefully you! Community support comes from FORM, Great Lakes Brewing Company, and Marigold Catering + Events.

Promotional
Support by:



Design
Support by:



Art handling
awesomeness by:



Printed on recycled paper because climate change is not fake news.



A SHOW CELEBRATING THE ARTWORK OF SPACES MEMBERS.

Juried by Courtenay Finn, Chief Curator, moCa
She will conduct a studio visit with the People's Choice winner.

APPLICATIONS ACCEPTED

9/3/19 – 10/9/19

ON DISPLAY

11/22/19 – 12/29/19



How do you become a member?
Turn the page to find out!

JOIN & SUPPORT

CALLING ALL ARTISTS!

By becoming a SPACES Season Pass member, you'll be eligible to show your work in the Season Pass Members Show this November.

BASIC BENEFITS FOR 2019

- Invitations to members-only events, previews of new SPACES projects, and studio visits with Cleveland-area artists
- The ability to use the SPACES workshop, artist studio, and tools
- Artists are eligible to participate in 8x8x8 speed studio visits, Monster Drawing Rally, and our end-of-year Members Show
- 10% off SPACES Publication Shop items + drinks at BOP STOP
- Tax deduction + guilt free admission to our exhibitions & events

\$25 | Student/Artist/Senior

Basic benefits listed above.

\$50 | Individual

Basic benefits listed above.

\$100 | Family

Basic benefits for you and a guest + 10% off VIP tickets to our annual benefit + your name(s) on the SPACES website.

\$250 | Extra Benefits

Benefits listed above + 10% off Monster Drawing Rally artwork + discounts on SPACES venue rental

\$500 | Donor Wall Fame

Benefits listed above + your name(s) on SPACES' donor wall.

\$1,000 | Print Fame

Benefits listed above + your name(s) in our gallery guides.



WILL YOU GET YOURS? Find out what a Season Pass membership can do for you: [SPACEScle.org/join](https://www.spacescle.org/join)

PLEASE COMPLETE AND RETURN TO SPACES

NAME

ADDRESS

ADDRESS CONTINUED

CITY

STATE

ZIP

PHONE

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EMAIL

\$25

\$50

\$100

\$250

\$500

\$1000

OTHER

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+ I WANT TO INCLUDE AN ADDITIONAL PAYMENT OF
TO THE **SPACES CAPITAL CAMPAIGN.**

\$

CHECK

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AMEX

CARD #

EXP DATE

CVV#

CARDHOLDER

NAME AS IT APPEARS ON CARD

CHARGE MY CARD

\$

PER MONTH FOR 12 MONTHS

Many employers match contributions to nonprofit organizations. Please check with your employer and enclose their form.



2900 Detroit Avenue #1
Cleveland, OH 44113



On View: June 21 – August 2, 2019
SWAP: Marisa Williamson (Newark, NJ), *Room*
R&D: Mona Gazala (Columbus, OH), *Disarticulation*
The Vault: Paloma Kop (New York, NY), *Experiments in Public*

Gallery Hours:
Tue – Sun: 12 – 5 PM / Wed: Open until 8 PM
Free tours available upon request
FREE gallery admission

What's Up SPACES? is printed quarterly to coincide with public projects.

If you would like to be removed from our mailing list or would like to go **GREEN** by receiving emails only, call or email SPACES.

Cover: Paloma Kop, still from *Morphogenesis I* (2018), courtesy of the artist.



Sign language interpretation and awesome conversation by advance request.
Did you find a typo? Be the first to notify us and receive a FREE! Season Pass membership!
Email us at typos@SPACEScle.org