

THE RESOURCE AND PUBLIC FORUM FOR ARTISTS WHO EXPLORE AND EXPERIMENT



**WHAT'S UP**  **SPACES**



**EXHIBITIONS + EVENTS**  
**JANUARY — MARCH 2019**



Cannaday Chapman, *Flora* mural sketch (2018), supported by the Ohio Arts Council and commissioned by Hingetown Culture Works, a SPACES-initiated neighborhood program.

## Dear You,

When I sit down to write this “big things are happening at SPACES” letter at the start of each year, I check myself. Is this just a shamelessly overblown marketing tactic? No, actually.

The programs we are offering at SPACES in 2019 are an investment in our collective future. Two new funds—the Urgent Art Fund and the Satellite Fund—will deliver project-based support and additional resources directly to artists, in order to realize dream projects that speak to our current realities and equalize the distribution of arts funding in Cuyahoga County.

Through our exhibitions and residencies, participating artists will address topics that are germane to the context of Cleveland, but that also have a strong global resonance, including Jessica Segall’s focus on asylum seekers circumventing immigration control, a group exhibition about the militarization of different social movements in America, and art critic Sarah Rose Sharp’s writing experiment in promoting contemporary art literacy. In the pages that follow, you’ll read about Julia Oldham’s portrait of the descendants of dogs left behind during the Chernobyl nuclear disaster, Johnny Coleman’s reckoning with the history of enslavement and the promise of freedom, and Danny Volk’s project about the institution’s role as tastemaker.

Looking ahead, it’s clear that the mission of SPACES becomes more pressing with each passing year and I want to acknowledge that these programs are only possible thanks to support from a robust community of active culture seekers like you.

Truly,

Christina Vassallo  
SPACES Executive and Artistic Director



Johnny Coleman, *Flight: Requiem For Lee Howard Dobbins* (2013),  
image courtesy of the artist and Fort Wayne Museum of Art, photograph  
by Joslyn Elliott.

## CROSSING THE WATER: REQUIEM FOR LEE HOWARD DOBBINS

Johnny Coleman (Oberlin, OH)

In Residence: Dec. 10, 2018 – Feb. 3, 2019

### OPENING RECEPTION

JAN 25, 6 PM - 9 PM

### ON VIEW AT SPACES

JAN 25 – MAR 22

Johnny Coleman's immersive environment created during his residency at SPACES, *Crossing The Water: Requiem For Lee Howard Dobbins*, imagines the passing of the spirit of a formerly enslaved child.

In 1853, Lee Howard Dobbins accompanied his adopted mother and siblings as they fled Kentucky, crossed the Ohio River, and traveled north to reach Canada via Lake Erie. When he fell ill, he was left in the care of an Oberlin family. Two weeks later the four-year-old died among strangers. Neighbors raised funds to bury the child and mark his grave with a granite headstone. His internment in Oberlin served as a marker of local opposition to the institution of slavery, but even that symbol has been forgotten over time.

*Crossing The Water: Requiem For Lee Howard Dobbins* reintroduces the child's name into history, connects him to us, and marks his continued presence. This project is a meditation on an imagined place in which he might have been free.



Johnny Coleman is SPACES' 70th SWAP Artist-in-Residence. SWAP supports artists in the creation, presentation, and discussion of new work, while facilitating collaboration with artists and audiences in Northeast Ohio.





Danny Volk, *Untitled* (2017), detail from *Submissive Exhibitions*, image courtesy of the artist.

# THE NEWS GALLERY

Danny Volk (Akron, OH)

## OPENING RECEPTION

JAN 25, 6 PM – 9 PM

## ON VIEW AT SPACES

JAN 25 – MAR 22

Danny Volk's project, *The News Gallery*, is a weekly newspaper that focuses on artists who applied, but were not accepted, to show their work at SPACES. As financial resources and display opportunities are constantly being threatened, artists are rethinking exhibition-making within the context of inclusivity. *The News Gallery* posits one such gesture.

*The News Gallery* proposes to create, rather than consume, opportunity by publishing (with the artists' permission) application materials to SPACES as newspaper copy. Volk will install a newsroom in the SPACES gallery, where visitors may witness the creation of each weekly edition, speak with him about the project, and read the archived and latest issues.



The R&D program invites artists, curators and other cultural producers to articulate their investigation of ideas through a supported project that may take the form of solo, group, or collaborative endeavors.



Julia Oldham, still from *Fallout Dogs* (2018), image courtesy of the artist.

# FALLOUT DOGS

Julia Oldham (Eugene, OR)

**OPENING RECEPTION**

**JAN 25, 6 PM – 9 PM**

**ON VIEW AT SPACES**

**JAN 25 – MAR 22**

Making its debut in the Eastern United States at SPACES, Julia Oldham's *Fallout Dogs* is a cinematic portrait of Chernobyl, guided by the movements of stray dogs that live in the exclusion zone and the people who take care of them.

The Chernobyl Nuclear Disaster began on April 26, 1986, with an explosion in Reactor 4 of the Chernobyl Power Plant. Over 100,000 residents were evacuated on buses and told to leave everything behind. During the ensuing clean up effort, many of the abandoned pets were shot to prevent contamination. Some survived by making their way to the power plant, where workers and self-settlers have been caring for them and their descendants ever since.

While this video work unfolds from the perspective of dogs, it tells the story of resilience in the face of human catastrophe and the mishandling of its fallout. What we decide we can leave behind is an indicator of our humanity or lack thereof; those who chose to intervene and place themselves in harm's way are the protagonists. *Fallout Dogs* gives us the opportunity to meet some of them.



The Vault functions as an intimate setting where audiences can experience a variety of video and audio art. Curated selections are added to The Vault on a quarterly basis.

# CALENDAR

## QUARTERLY SPECIALS!

**JAN 10, 6:30 – 8 PM** | **Welcome event** with Johnny Coleman and Danny Volk (FREE!)

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**JAN 22, 6 – 8 PM** | **Season Pass members sneak peek** of our upcoming exhibitions, where you can speak with the artist as they install their work (FREE for members!)

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**JAN 25, 6 – 9 PM** | **Opening reception** for 3 new projects by Johnny Coleman, Julia Oldham, and Danny Volk (FREE!)

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**FEB 6, 6:30 PM** | **Roundtable Discussion** with Johnny Coleman and other guests (FREE!)

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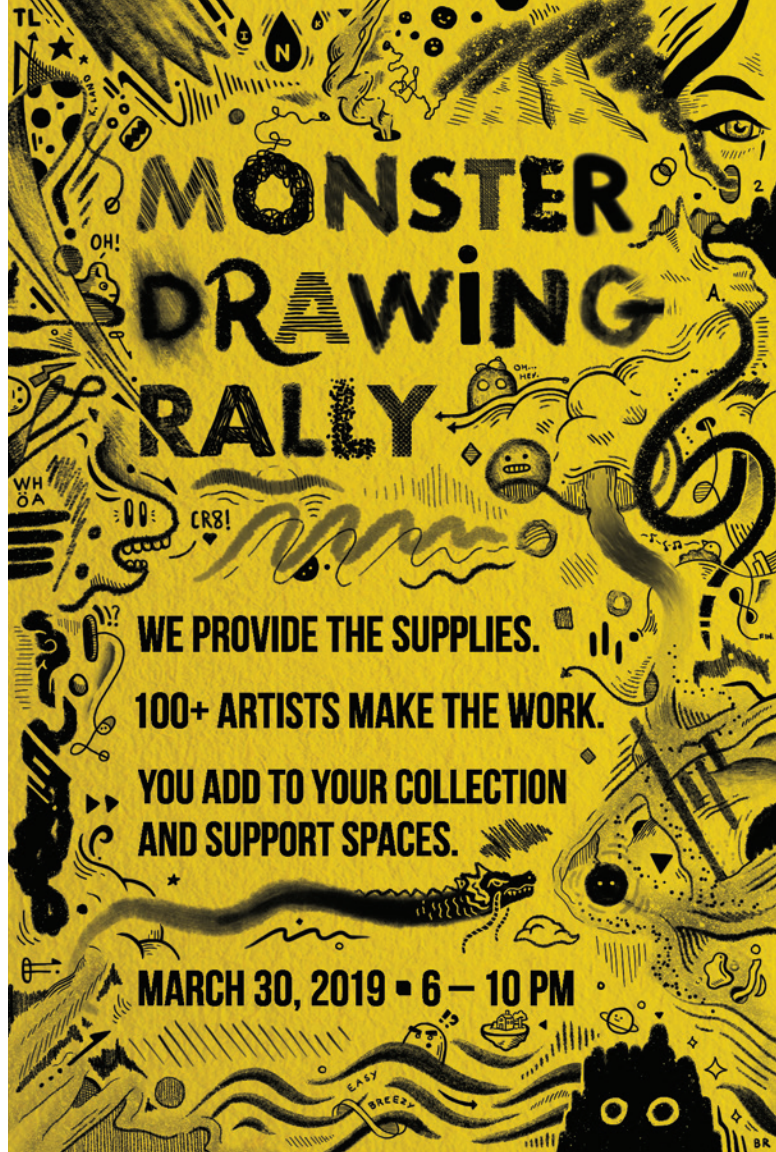
**FEB 9, 1 – 2 PM** | **Peg & Deb: The Two Divorced Moms... Talk Show! (Gal-entines Day Edition)**. Brace yourself for Valentines Day with your favorite recently divorced moms at the live taping of a very special episode of their talk show (\$15).

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**FEB 9, 3 – 4 PM** | **Peg & Deb: The Two Divorced Moms... Talk Show! (Gal-entines Day Edition)** (\$15).

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**FEB 16, 8 PM** | **NO EXIT New Music Ensemble** performs at SPACES (FREE!)





# Announcing 2 new artist opportunities in 2019:

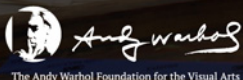
## The Urgent Art Fund and The Satellite Fund!

### THE URGENT ART FUND

SPACES is currently accepting proposals on a rolling basis for projects that are politically, culturally, and/or socially responsive. Five project-based grants, in the amount of \$5,000 + access to tools and additional resources, will be awarded throughout 2019. This opportunity is supported by Cuyahoga Arts & Culture. Apply here: [bit.ly/UrgentArtFund](http://bit.ly/UrgentArtFund)

### THE SATELLITE FUND

SPACES will support artistic research and development taking place in Cuyahoga County through The Satellite Fund. This opportunity is part of The Andy Warhol Foundation for the Visual Arts Regional Regranting Program, which awards grants to vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in 14 communities across the country. SPACES will begin accepting applications in March 2019...stay tuned!



## CHAMPIONS OF ARTISTS' DREAMS INCLUDE:

The City of Cleveland's Minority Arts and Education Fund, Eaton Charitable Fund, Elizabeth Firestone Graham Foundation, Barbara & Peter Galvin, Stewart & Donna Kohl Fund at the Cleveland Foundation, Toby Lewis Philanthropic Fund, Leonard Krieger Fund at the Cleveland Foundation, The Mandel Family Foundation, The Nord Family Foundation, Shannahley Foundation, and the following, who also provide major support to SPACES:



## The George Gund Foundation

Additional support comes from James Anderson & David Wittkowsky, Jeffry & Cynthia Chiplis, Char & Chuck Fowler, Howard Freedman & Rita Montlack, Ohio Savings Bank, Shannon V. McCue, Mark & Janet Smith, an army of volunteers, and hopefully you! Community support comes from FORM, Great Lakes Brewing Company, and Marigold Catering.

Promotional  
Support by:



Design  
Support by:



Art handling  
awesomeness by:



# JOIN & SUPPORT

## CALLING ALL ARTISTS!

By becoming a SPACES Season Pass member, you'll be eligible to show your work at SPACES in 2019.

## BASIC BENEFITS FOR 2018

- Invitations to members-only events and quarterly previews of new SPACES exhibitions
- Artists get a first-come-first-served seat at the Monster Drawing Rally and 8x8x8 tables, as well as the opportunity to apply to the 2019 juried shows.
- 10% off SPACES Publication Shop items
- The ability to access SPACES art production facilities
- Tax deduction + guilt free admission to our exhibitions & events

### \$25 | Student/Artist/Senior

Basic benefits listed above.

### \$50 | Individual

Basic Benefits listed above.

### \$100 | Family

The above benefits for you and a guest + 10% off VIP tickets for the annual benefit + your name(s) on the SPACES website and 2019 annual report.

### \$250 | Extra Benefits

The above + discounts on Monster Drawing Rally artwork.

### \$500 | Donor Wall of Fame

The above + your name(s) on the SPACES donor wall.

### \$1,000 | Print Fame

The above + your name(s) in our quarterly printed program guides.



Kick your SPACES love up a notch with a SPACES Season Pass membership: [www.SPACESgallery.org/donate](http://www.SPACESgallery.org/donate)

## PLEASE COMPLETE AND RETURN TO SPACES

NAME

ADDRESS

ADDRESS CONTINUED

CITY

STATE

ZIP

PHONE

EMAIL

\$25

\$50

\$100

\$250

\$500

\$1000

OTHER

\$

+ I WANT TO INCLUDE AN ADDITIONAL PAYMENT OF \$ TO THE **SPACES CAPITAL CAMPAIGN.**

CHECK

VISA

MC

DISC

AMEX

CARD #

EXP DATE

CVV#

CARDHOLDER

NAME AS IT APPEARS ON CARD

CHARGE MY CARD

\$

PER MONTH FOR 12 MONTHS

Many employers match contributions to nonprofit organizations. Please check with your employer and enclose their form.



# SPACES

**On View:** January 25 – March 22, 2019  
**SWAP** Johnny Coleman (Oberlin, OH), *Crossing The Water: Requiem For Lee Howard Dobbins*  
**R&D:** Danny Volk (Akron, OH), *The News Gallery*  
**The Vault:** Julia Oldham (Eugene, OR), *Fallout Dogs*

## **Gallery Hours:**

Tue – Sun: 12 – 5 PM / Wed: Open until 8 PM

Free tours available upon request

FREE gallery admission



What's Up SPACES? is printed quarterly to coincide with public projects.

If you would like to be removed from our mailing list or would like to go **GREEN** by receiving emails only, call or email SPACES.

Cover: Julia Oldham, still from *Fallout Dogs* (2018), images courtesy of the artist.

Sign language interpretation and philodendron plant—in honor of Houseplant Appreciation Day (1/10/19)  
—by advance request.

Did you find a typo? Be the first to notify us and receive a FREE! Season Pass membership!  
Email us at [typos@SPACESgallery.org](mailto:typos@SPACESgallery.org)

